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NEW TALENTS – BIENNALE COLOGNE

FRIDAY, SEPTEMBER 1ST 2017, 2PM – 4PM
AND SATURDAY, SEPTEMBER 2ND 2017, 11AM – 6PM WORKSHOP
FOLLOWED BY A PUBLIC PERFORMANCE

interruptions – sound art interventions in public spaces

Workshop Facilitator: Georg Klein (Berlin)

The workshop provides a compact introduction to sound art intervention practices, including the generation of sounds and their effective placement. The goal is to carry out small acoustic interventions in Cologne's Agrippa Cultural Quarter at Neumarkt, an area which is home to several cultural institutions. The presentations will take place on location immediately after the workshop. A knowledge of recording techniques (basic) and audio processing using your own audio editing software (Notebook) are an advantage.

George Klein / KlangQuadrat Berlin is an award winning composer and sound and media artist. He uses his site-specific installations, interventions and soundwalks to unsettle his audiences, challenging them to confront the boundary between art and reality.

www.georgklein.de

Participation fee: 40 Euro.
Registration Deadline: 08/22/2017

For further information and to register, contact: Lisa Bosbach, bosbach@videonale.org

Location: hdak – Haus der Architektur Köln, Josef-Haubrich-Hof 2, Cologne

BONN HOEREN

FRIDAY, SEPTEMBER 22ND 2017, 3PM – 6PM
AND SATURDAY, SEPTEMBER 23RD 2017, 10AM – 6PM WORKSHOP

Radio Performance as Spatialized Sound

Workshop Facilitators: Maia Urstad (city sound artist bonn 2017/Bergen, Norway) and Dirk Specht (Köln)

This workshop takes your own recordings of sounds from external environments as the point of departure, using them as the basis material for compositions or improvisations. We will work together to arrange the sounds and transmit them via FM transmitters on FM radios. The workshop ends with an improvised public performance. Participants are requested to bring a battery operated FM radio with them if possible.

Maria Urstadt is a visual artist, musician and performer. Since the 1980s, she has been experimenting with sound as an artistic material, and creating site-specific concerts and installations. She is a member of the artist group freq-out.

Since the end of the 1980s, Dirk Specht has been working on electronic and experimental sound generators for use in choreography, theater, film, video installations, sound art and radio. He has been involved in several collaborative projects, including „NooK“, „miniklon“, „Kunstkopf“, „40 Sekunden ohne Gewicht“ and „Therapeutische Hörgruppe“.

Participation fee: 40 Euro. Registration deadline: 9/15/2017
Workshop in English.

For further information and to register, contact: Ieva Akule, akule@videonale.org

Location: Künstlerforum Bonn, Hochstadtenring 22-24, Bonn

SATURDAY, SEPTEMBER 23RD 2017, 7PM PRESENTATION AND ARTIST TALK

A presentation of the results of the workshop in a public radio performance, followed by a discussion with artists Maia Urstad and Carsten Seiffarth (curator and artistic director of bonn hoeren).
Moderation: Raoul Mörchen

Location: Dialograum Kreuzung an Sankt Helena, Bornheimer Straße 130, Bonn

TRAINING AND NETWORKING
FOR UP-AND-COMING FILM AND MEDIA ARTISTS

+ new talents
biennale cologne

Beethovenstiftung | Bonn

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VIDEONALE

FRIDAY, SEPTEMBER 15TH 2017, 2PM – 6PM
AND SATURDAY, SEPTEMBER 16TH 2017, 11AM – 6PM WORKSHOP

Staging Sound in Space and Moving Image Works

Workshop Facilitator: Kirsten Reese (UdK Berlin)

The workshop offers practical approaches to the visual representation of sound in space. In particular, it is concerned with the spatiality of the moving image and the realization of sound(body) installations in exhibition spaces. Aspects of the workshop include: exploring the relationship between visuals and sound, making your own sound recordings, examples of sound transformation and processing, developing structures/forms/narratives with dynamics, timbre/mood, rhythm, and the positioning of sound in space.

Kirsten Reese (Berlin) is a composer and sound artist. Her works for electronic media and instruments and intermedial installations make extensive use of spatial and perceptual dimensions, as well as performative and narrative aspects.

Participation fee: 40 Euro. Registration deadline: 09/08/2017

For further information and to register, contact: Ieva Akule, akule@videonale.org

Location: Kunstmuseum Bonn, Friedrich-Ebert-Allee 2, Bonn

SATURDAY, NOVEMBER 25TH 2017, 11AM – 6PM WORKSHOP

Capturing sound – The documentation of moving image works for art portfolios.

Workshop Facilitator: Dr. des. Stephanie Sarah Lauke (University of Siegen)
Artistic Support: Volko Kamensky (Kunsthochschule Kassel)

The acoustic element of moving image works often presents a problem for traditional forms of artistic documentation. Ambitious and complex audiovisual constellations are especially difficult to capture adequately for presentation in a portfolio. Such works can only be documented by translating them into a new medium. In the workshop, we investigate possible methods of capturing such works, and discuss different approaches, drawing on examples from the documentation of the participants' own works.

Dr. des. Stephanie Sarah Lauke is an art and media theorist. In 2017, she became a research associate at the University of Siegen.

Volko Kamensky is a filmmaker and visual artist. He produces experimental documentary films and is the editor of the essay collection »Ton. Texte zur Akustik im Dokumentarfilm«

[Sound. Texts on the Acoustic Dimension of Documentary Films] (2013).

Participation fee: 20 Euro.
Registration deadline: 11/15/2017

For further information and to register, contact: Lisa Bosbach, bosbach@videonale.org

Location: Gesellschaft für Kunst und Gestaltung, Hochstadenring 22–24, Bonn

VIDEONALE

TANZRAUSCHEN

SATURDAY, DECEMBER 16TH 2017 TANZRAUSCHEN EDUCATION DAY

9.30am – 1.30pm Workshop

How can I present my artworks from the areas of video, sound or performance?

Workshop Facilitator: Dr. des. Stephanie Sarah Lauke, Kunst- und Medienwissenschaftlerin (University of Siegen)

The workshop acquaints participants with the issues surrounding the translation of time-based media into a new medium or format for the purpose of documentation. It assists participants in developing a rich (audio) visual language for the documentation of their works.

Participation fee: 20 Euro. Registration deadline: 12/06/2017

2.30pm – 5.30pm Individual coaching
Individual coaching (60 min) for time-based media portfolios

Participation fee: 20 Euro.
Registration deadline: 12/06/2017

For further information and to register, contact: Kerstin Hamburg, workshop@tanzrauschen.de

Location: Peter Kowald Gesellschaft/ort e.V., Luisenstraße 116, Wuppertal

7pm Panel Discussion
“Beyond the moment”: on the presentation and documentation of time-based media artworks.

A discussion with experts on theory, reception and practice (participants tbc)

The Tanzrauschen Education Day events are conducted in cooperation with ort e.V.

8.30pm – Dance films at “ort”

TANZRAUSCHEN

CARAMBOLAGE

TRAINING AND NETWORKING
FOR UP-AND-COMING FILM AND MEDIA ARTISTS

Between September and December 2017, four festivals based in North Rhine-Westphalia – bonn hoeren/Beethovenstiftung für Kunst und Kultur der Bundesstadt Bonn; new talents – biennale cologne; Tanzrauschen Wuppertal; and Videonale Bonn – will be offering an extensive program of workshops for up-and-coming film and media artists on the theme of SOUND in time-based arts.

CARAMBOLAGE is a training forum for film and media artists who are making the transition from college to the professional art world. Through workshops, presentations and lectures, CARAMBOLAGE offers artists the opportunity to further their professional development, as well as to establish new contacts and network with potential future project partners.

All of the events are open to the general public. The number of participants in the workshops is limited.

For detailed information on all of our workshops and events, visit:

carambolage-netzwerk.de

CARAMBOLAGE is an initiative of Videonale Bonn:

VIDEONALE

Organizer:
Videonale e.V.
c/o Kunstmuseum Bonn
Friedrich-Ebert-Allee 2
53113 Bonn
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In cooperation with:

+ new talents
biennale cologne

TANZRAUSCHEN

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bonn hoeren
urban
sound art
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CARAMBOLAGE is supported by:

Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen



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Künstlerforum
Bonn

Stiftung Kunst
der Sparkasse in Bonn

STADT WUPPERTAL /
KULTURBÜRO

ort
Peter Kowald Gesellschaft/ort e.V.

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Ein Dialograum für christlichen Kult
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